

The Cradle Coast Authority story

Cradle Coast Authority pays respect to and acknowledges the traditional custodians of Lutruwita / Tasmania: the Palawa / Pakana.

Palawa artist Carly Grey, of **Krakani Creations**, has used Indigenous art to explore and understand her own culture. She shares her work to tell the story of the Cradle Coast Authority and our region.

Three orange yarning circles/meeting places signify our three operating functions: Regional Development, Natural Resource Management and Strategic Services. There are nine people around each representing the nine councils of the region, as well as the nine original tribes in Tasmania.

Mutton birding is a significant cultural practice for Palawa, which continues to this day. For thousands of years, Tasmanian Aboriginal people traditionally sourced food from the coastal areas, inland plains, islands and forests across Lutruwita / Tasmania. Animals were in abundance and hunted in a sustainable way, as Palawa were finely tuned to the life cycles, habitats and ecosystems of the animals they hunted.

Palawa express cultural and spiritual beliefs through many forms of art. The cultural practices of shell stringing is represented behind the yarning circles along with small circles that symbolise rock painting and carving (petroglyphs). There are more than a dozen petroglyph sites in the Cradle Coast region and likely to be many more inundated by the sea.

The lines joining above the yarning circles represents the pathways to today; we recognise and celebrate the Tasmanian Aboriginal peoples' survival and continued connection with the land, spanning more than 60,000 years.

